

# You loved your last book...but what are you going to read next?

Using our unique guidance tools, Love**reading** will help you find new books to keep you inspired and entertained.

Opening Extract from...

# **Bonkers**

My Life in Laughs

Written by Jennifer Saunders

Published by Viking

All text is copyright © of the author

This Opening Extract is exclusive to Love**reading**. Please print off and read at your leisure.

\_\_\_\_\_\_



## JENNIFER SAUNDERS

VIKING

an imprint of

PENGUIN BOOKS

#### VIKING

Published by the Penguin Group

Penguin Books Ltd, 80 Strand, London wc2r orl, England Penguin Group (USA) Inc., 375 Hudson Street, New York, New York 10014, USA Penguin Group (Canada), 90 Eglinton Avenue East, Suite 700, Toronto, Ontario, Canada м4Р 2

(a division of Pearson Penguin Canada Inc.)

Penguin Ireland, 25 St Stephen's Green, Dublin 2, Ireland (a division of Penguin Books Ltd)
Penguin Group (Australia), 707 Collins Street, Melbourne, Victoria 3008, Australia
(a division of Pearson Australia Group Pty Ltd)

Penguin Books India Pvt Ltd, 11 Community Centre, Panchsheel Park, New Delhi – 110 017, India Penguin Group (NZ), 67 Apollo Drive, Rosedale, Auckland 0632, New Zealand (a division of Pearson New Zealand Ltd)

Penguin Books (South Africa) (Pty) Ltd, Block D, Rosebank Office Park, 181 Jan Smuts Avenue, Parktown North, Gauteng 2193, South Africa

Penguin Books Ltd, Registered Offices: 80 Strand, London WC2R ORL, England

www.penguin.com

First published 2013

Copyright © Jennifer Saunders, 2013

The moral right of the author has been asserted

Illustrations by Tom Jennings. www.tomjennings.me

Quotation from 'A Case of you' from the album *Blue* by Joni Mitchell, reproduced by
kind permission of Joni Mitchell and Alfred Publishing Co.

All rights reserved

Without limiting the rights under copyright
reserved above, no part of this publication may be
reproduced, stored in or introduced into a retrieval system,
or transmitted, in any form or by any means (electronic, mechanical,
photocopying, recording or otherwise), without the prior
written permission of both the copyright owner and
the above publisher of this book

Set in 12.75/15pt Dante MT Std Typeset by Jouve (UK), Milton Keynes Printed in Great Britain by Clays Ltd, St Ives plc

A CIP catalogue record for this book is available from the British Library

HARDBACK ISBN: 978–0–24I–00I56–I TRADE PAPERBACK ISBN: 978–0–24I–00I59–2

www.greenpenguin.co.uk



Penguin Books is committed to a sustainable future for our business, our readers and our planet. This book is made from Forest Stewardship Council™ certified paper.



For my father, who taught me the importance of laughter

Dear Render



I have been told that publishers these days like a particular type of memoir. They like a little bit of misery. They like a 'mis mem'.

Well, I'm afraid I have had very little 'mis' in my life, and nowadays I have even less 'mem'. So we can knock that one on the head.

In fact my brain is a bit soupy overall re the past. Sometimes it's hard to know what is an actual memory and what is simply a memory of a photograph.

Was I really called 'Podge' as a child? Answer: yes.

Was I really surly, apathetic and introverted at school? Apparently not. That is simply an image I invent for myself.

The truth is, I was fairly friendly, sometimes hard-working, and quite good at things.

My mother has kept all my school reports. I imagined these would be a rich source of hilarity and irony, but they turn out to be decidedly average. She has also stashed a good selection of my schoolbooks, clay models, posters from my teenage bedroom wall, a few *Fab* 208 magazines and a selection of diaries: the Pony Club diary, the *Honey* diary, a diary with a small elf on the cover that was a present from my friend Karen.

All these diaries are written in remarkable detail for the first couple of weeks of January. Then nothing. So a lot of the incidents that I will write about in this book may all have occurred in January. I have scant info re summers and autumns.

One of the teenage diaries contained a code so I could write really important secrets. Each letter of the alphabet was represented by a shape taken from the capital letter A. Quite complicated, but luckily I had written the code down in the diary itself. I'm no fool! It is just about decipherable, so I could now read my deepest, darkest teenage desires.

This was thrilling in anticipation, but sadly not in practice. I knew it was going to be disappointing when the result of the first code-crack read: 'I really want a velvet hacking jacket.'

Memory is a liquid and strange thing. Researching my own life, I realize that there are major events I have totally forgotten, people I don't remember meeting, shows I don't remember being in and places I don't remember going. And that can leave you vulnerable.

Quite a few years ago, my agent Maureen rang me at home. Her normal voice said, 'Hello, love, a couple of things to go through vis-à-vis availabilities and dates and so on.'

We talked these things over and then she said, not in her normal voice, 'Love, just wanted to check.' Nervous laugh. 'Have you ever been in a porn film?'

Me. Not normal voice. 'Pardon?'

Maureen coughs. 'Have you ever been, do you think, in a porn film? I'll tell you why, love. The papers have been on to me to say they've seen your name on the credits of one such film and it looks like you in it.'

My heart is now beating fast. I think, *I know I have never been in a porn film*, but something is making me doubt myself.

'I don't know, love, I mean, I just thought I'd run it past you. I thought perhaps when you were in Italy?'

I spent seven months in Italy after I'd left school. Maureen knew this.

Now I'm seriously considering the possibility. Was I in a porn film? My memory soup is working overtime. Was I drugged by some boyfriend? How could this have happened? I eventually resolved that the best thing was to say, 'No.'

Maureen, relieved voice. 'No. I didn't think so, love. I suspect they're just fishing.'

This happens quite a lot, apparently. The press go fishing and cast out into the celebrity pool with outrageous bait, just hoping to touch a nerve and get a nibble.

I can honestly say to you, dear reader, that I have never been in such a film. However, there might well be a porn star out there with my name. Most people calculate their porn name by using the name of their first pet and their mother's maiden name. That would make mine Suki Duminy. Just so there's no confusion.

Another time my memory was severely questioned was when my husband, Ade, and I were living in Richmond and our three daughters were very little. One morning, Ade got up before me and went upstairs to get the older girls out of bed and down for breakfast, and then I got up a few moments later to get the baby.

I went into the tiny nursery and couldn't see her. The cot was empty. Empty cot. I stared at it a while. No baby. Heart skipped a beat. I went back to our bedroom and looked about. No baby.

#### Jennifer Saunders

It occurred to me that Ade had picked up the baby and taken her downstairs with the others.

I went downstairs. I was now having palpitations.

The other two were happily having breakfast with Ade. No baby.

I didn't say anything.

I went back upstairs. Still empty cot. I'm now not just looking for the baby, but looking for evidence that we've even had a baby. Perhaps there simply was no baby, and if I asked Ade where the baby was, he would look at me the way they looked at Ingrid Bergman in *Gaslight*.

I went back to our bedroom and sat on the bed. As I did so, I put my hand on the duvet at the very end of the bed and felt a small lump. I pulled the duvet away and there she was. Freya. Asleep. Perfectly alive and happy and asleep.

I had been breastfeeding her the night before, and must have fallen asleep with her still in the bed. She had gradually kicked her way down to where our feet were.

### DO NOT TRY THIS AT HOME. I KNOW!

Please, Mumsnet, I realize that this is not recommended practice, but all was well. It wasn't funny or clever, but Freya lives to this day. She has never given me any other reason to doubt her existence.

So, dear reader, I will tell you all I remember, and embellish all that I don't. For my publisher's sake I shall name-drop regularly and mention royalty as much as possible. Press on.