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**Opening Extract from...**

# **Africa United**

How Football Explains Africa

Written by Steve Bloomfield

Published by Canongate Books

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# THE PHARAOHS

Egypt

It's after the fifth body search that you begin to feel security might be an issue. Armed police have already taken my water bottle, triple-checked my wallet and raised an eyebrow at my broken phone. There are still two more lines of police to deal with.

'It's always like this for Zamalek fans,' says Ahmad Saied.

'Not for Ahly fans too?' I ask.

He just smiles.

Welcome to Al-Ahly versus Zamalek, the Red Devils versus the White Knights, the new establishment versus the old establishment. The Cairo derby is the biggest club match in Africa. They are the two most successful clubs on the continent: Zamalek have won the African Champions League five times, Al-Ahly six.

This vast metropolis of roughly 20 million people grinds to a standstill on derby day. Everyone, it seems, wants to watch the match. It's the same across the Arab world. Both clubs claim to have millions of fans (Al-Ahly supposedly have 60 million and Zamalek

30 million, although how they work that out I've no idea). When Hamas and Fatah fought each other for control of Gaza in 2007, the only day the guns fell silent was when Al-Ahly took on Zamalek.

It's not a match for the faint-hearted. In the past there have been outbreaks of violence between the two sets of fans, with petrol bombs being thrown and the occasional stabbing, although these days the heavy police presence that I've just navigated helps to keep a lid on things.

The emotion of the game often gets to the players too. Refereeing the derby has become such a gargantuan task that foreign officials have been drafted in to take control, partly because local referees are open to bribes and partly for the safety of the local referees, lest they make a decision one set of fans deems to be wrong.

I've been looking forward to the match all week; Ahmad less so. A self-effacing twenty-something Cairo native who has supported Zamalek all his life, Ahmad had to be cajoled into coming to the match.

'We're going to lose,' he says by way of explanation.

He's probably right. For while the derby maintains most of the animosity and passion that have turned it into a truly international event, the overwhelming success of Al-Ahly in recent years has begun to make it a bit of an anti-climax. Of the last fifteen matches Al-Ahly have won thirteen and drawn one. Their only defeat came in a league match which took place long after Al-Ahly had wrapped up the championship. Most of the first-team players were rested and the manager, a Portuguese called Manuel José, also decided to give it a miss, heading off to the beach and

leaving his assistant in charge. The celebrations which greeted Zamalek's 2-0 victory were muted.

As we enter the vast concrete bowl that is the Cairo International Stadium it's clear that many of Ahmad's fellow Zamalek supporters feel the same way as him. While the Ahly end is a loud, volatile, swaying sea of red, here in Zamalek country we've got the pick of the seats. 'Sometimes we put large banners over the seats to hide the empty ones,' Ahmad says. Over the course of the next two hours our end will grow to maybe two-thirds full but clearly the expectation of yet another defeat to a hated rival has kept most fans away.

Al-Ahly's recent domination has won Zamalek some sympathy though, if nothing else. Supporters of Ismaili and Suez, two of Egypt's less famous top-flight clubs, help to pad out the Zamalek end.

The Ahly fans are meanwhile chanting 'one, two, three, four, five, six' in celebration of the most recent embarrassment they have inflicted on their rivals, a 6-1 victory. Two fireworks and a flare are let off in the Ahly end.

'They took my water,' I point out.

Ahmad shrugs. 'Al-Ahly is the government club,' he says.

It wasn't always the case. When Al-Ahly was established in 1907 one of its main purposes was to help student leaders rise up against colonialism. For decades it remained the club of the working classes, while Zamalek was viewed as the club for the intellectuals and the middle classes.

Football and politics have long been interlinked here. The disastrous Six Day War with Israel in 1967 deeply affected the national psyche, shocking a country which had always believed in its own military

might. Casting around for reasons for the defeat, the government placed part of the blame on football. The national game had become a 'distraction', they claimed. Football was banned.

The 1960s had been a golden age for Egyptian football. 'Soccer stars were treated like movie stars,' Khaled Youssef, a young film-maker tells me a few days later as we eat dinner at a KFC-style diner that has become popular with Cairo's young and chic.

It took four years before the authorities could be persuaded to allow football to be played again. The revival was short-lived. In its first season back in 1971 violence between Ahly and Zamalek fans marred the Cairo derby. The rest of the season was abandoned.

The political landscape was volatile too. The aftermath of the Six Day War also saw a surge in support for radical Islamist groups, inspired by the teachings of Said Qutb, the founding father of modern-day jihadism, now practised by Osama bin Laden. Anwar al-Sadat, who took over as president following the death of Gamal Abdel Nasser in 1970, tried to gain the support of Islamist groups by emphasising his visits to mosques and peppering his speeches with references to the Koran.

Egypt went to war again in 1973, launching an attack on Israel on Yom Kippur in an attempt to regain the territory lost in 1967. The war lasted seventeen days, and thousands of troops on both sides were killed. Egypt took control of the Suez Canal, but it would require peace talks with Israel before the country was able to take back the Sinai.

Those peace talks, held at Camp David in the USA in 1978, won Sadat a Nobel Peace Prize a year later. But Egypt's Islamist radicals were less impressed.

Demonstrations were held throughout the country condemning the move.

Sadat's government was less wary of football than his predecessor's had been. At a time when national pride was at a low ebb, the government viewed a successful football team as a possible panacea.

Fortunately, the national side was finally showing some promise. Egypt had won the first two Africa Cup of Nations in 1957 and 1959, although neither tournament really counted. Just three teams had taken part: Egypt, Sudan and Ethiopia. After more teams began to enter, Egypt's run of glory came to an end. But during the 1978 World Cup qualifying campaign the Pharaohs were impressive. They beat Ethiopia in the first round before disposing of Kenya in the second and Zambia in the third.

The final round was a group knockout with Tunisia and Nigeria. Each team would play the others twice, home and away, and the winners would be Africa's sole representative at the World Cup in Argentina.

Egypt started disastrously, losing 4-0 away to Nigeria, but they won the return match in Cairo and then defeated Tunisia 3-2 at home a month later.

A point in the final match in Tunisia would see Egypt go through. The government chartered several planes to take fans to Tunis and promised bonuses to the players if they qualified. The World Cup would not just be good for the team, it would serve as an extraordinary boost for the country.

Egypt, though, were hammered 4-1. Tunisia represented the continent in Argentina and went on to become the first African country to win a World Cup match, beating Mexico 3-1 before going out in the group stage.

But despite the failure in Tunis a corner had been turned. Over the course of the next decade Egypt became one of African football's dominant forces. Al-Ahly and Zamalek both won the continental club title twice, and the national team won the Africa Cup of Nations when they hosted it in 1986.

By this time a new president, Hosni Mubarak, had come to power and Egypt had become a far more authoritarian state. The slide from democracy had begun in the last days of Sadat's reign. He had reacted to growing protests against his rule by introducing draconian new laws and arresting hundreds of opposition supporters. But he couldn't arrest them all. On 6 October 1981 Sadat was assassinated by a member of Jama'at al-Jihad while watching a military parade.



For all Egypt's success at continental level, qualification for the World Cup finals eluded them. Egypt had played in the second-ever World Cup, the 1934 tournament in Italy, but that had been an invitation-only event. They lost their only match, 4-2 to Hungary.

Once countries had to qualify, Egypt struggled. The rivalry between Al-Ahly and Zamalek didn't help. Players from the two clubs often didn't get on and it seemed they cared more about how many players each club could claim in the national side rather than how well it was performing.

Failure at the 1988 Africa Cup of Nations prompted a fresh bout of introspection. Qualification for the 1990 World Cup, to be held in Italy, was about

to begin and few fans believed there was any chance of Egypt breaking their duck.

A new coach was appointed: Mahmoud El-Gohary. 'He was the first proper coach,' Khaled claims. 'He unified the team. For the first time it wasn't about Al-Ahly and Zamalek.'

El-Gohary's strategy worked. Egypt lost just one match and qualified as one of two African teams, alongside Cameroon.

'The mood of the whole nation changed,' Khaled, who is working on a film about El-Gohary's career, told me. El-Gohary's name was chanted at football matches and rallies. Interviews with him instantly boosted the circulation of the new football magazines that had begun to spring up.

Once again the league was cancelled for the good of the nation, only this time it was so that El-Gohary could have enough time to prepare his World Cup squad.

The Africa Cup of Nations, which took place in February, four months before Italia '90, was sidelined. The Olympic team was sent instead so that the main squad could concentrate solely on the World Cup.

Egypt beat Scotland and Czechoslovakia in warm-up matches and headed to Italy in high spirits. They had been drawn in what became dubbed the 'group of death' alongside England, the Netherlands and the Republic of Ireland. Every tournament seems to have one – a group of four teams with no favourite.

The first two matches both finished 1-1: England drew with Ireland, while Egypt came back from 1-0 down to draw with the Netherlands. The second set of matches had the same outcome: England versus the



Netherlands and Egypt against Ireland both finished 0-0.

Going into the final round of matches, all four teams were level. If nothing could separate the teams after three matches, FIFA officials would have to toss a coin to decide which two went through.

Egypt's match against England was the most important in their history. Victory, perhaps even a draw, would take them into the second round.

It was no less important for England. Although that World Cup is now remembered fondly in England (Platt's volley; Gazza's tears; almost, almost beating West Germany in the semis), defeat to Egypt would have been viewed as catastrophic, perhaps as embarrassing as defeat to the USA had been in 1950.

The game was poor. At half-time it was still 0-0 and neither side had really managed to create anything. That changed in the fifty-eighth minute. England won a free kick on the left-hand touchline. Gascoigne whipped it in, Mark Wright rose highest and his flicked header beat the onrushing Ahmed Shobeir in the Egyptian goal.

The 1-0 defeat knocked Egypt out, but their performances against some of the world's best players won the team plaudits at home.

El-Gohary was fêted as one of the country's greatest-ever coaches and there was optimism among the supporters that the team would be able to build on the performances in Italy and qualify in style for the next World Cup in 1994.

Instead, less than two months after the team returned to Cairo, El-Gohary was sacked.

On a rain-soaked pitch in Athens, Egypt's World Cup heroes had capitulated 6-1 in a meaningless

friendly against Greece. Back home, though, politicians in Mubarak's ruling party didn't think it quite so insignificant. The defeat had 'damaged the image of Egypt', they claimed, despite the fact that few football fans outside the country were even aware it had taken place. Parliament launched an investigation. Ignoring the first-ever qualification for a World Cup and the impressive performances in Italy, the investigation called for El-Gohary to be sacked. Which he duly was.

In the following twelve years, Egypt had fourteen national coaches. Four of them were El-Gohary. After each new disaster (knocked out in the first round of the 1991 All Africa Games, defeated by Liberia in the 1998 World Cup qualifying campaign) the cry went up 'bring back El-Gohary'. But he struggled to recreate the magic of 1990.

'We were addicted to him,' Khaled says. 'The relationship was complex. He was our father, but he was our drunk father.'

His biggest achievement was the 1998 Africa Cup of Nations victory in Burkina Faso. Mubarak was at the airport to greet the returning champions and El-Gohary was, once again, fêted as the man who could do no wrong.

As African champions, Egypt were invited to take part in the Confederations Cup the year after and initially did well, drawing 2-2 with Bolivia and holding eventual winners Mexico to the same scoreline. Things fell apart though in the easiest match, against Saudi Arabia. Egypt were humbled 5-1 and El-Gohary was sacked for a final time.

★

The year 2005 was the most dramatic in Egyptian politics for a generation. Mubarak's tight grip on power was weakening following a deeply flawed series of elections. At first glance the presidential elections in September had appeared to be a step in the right direction. Previously voters had merely had the chance to vote 'yes' or 'no' to the choice presented to them by parliament. Under pressure from the West to be provided with at least a semblance of democracy, Egyptians were now, for the first time, actually given a choice of candidates to vote for. Not a completely democratic choice, though. The most popular opposition party, the Muslim Brotherhood, was barred from putting up a presidential candidate. And just in case the people didn't decide to give Mubarak an overwhelming victory, his security forces and officials were on hand to ensure the right result. Ballot boxes were stuffed and, in areas where opposition support was high, security forces blocked voters from getting to polling stations, in some cases firing on people trying to vote.

The parliamentary elections in December were just as bad. Mubarak's secular opponent was locked up on forgery charges, while the Muslim Brotherhood's supporters were harassed. Opposition demonstrators took to the streets in their thousands but the security forces managed to prevent them seriously threatening Mubarak's rule.

A month after the disputed elections Egypt was due to host the Africa Cup of Nations. Desperate for something to help boost his popularity and unite the country, Mubarak turned to football. It was a strategy that had started slowly. Mubarak had begun to attend African Champions League finals featuring Al-Ahly or

Zamalek. ‘He saw it was popular,’ Egyptian journalist Walid al-Hosseiny told me. ‘Then he started going to the Pharaohs’ training camps, receiving winners at the airport . . . The pro-government media helped to highlight it. They showed it as a boost to the team.’

It reached a peak during the Africa Cup of Nations. Mubarak’s regular visits to the Pharaohs’ training sessions were headline news and he was careful to attend every match, trying his best to align himself with a team he hoped would be successful.

‘The political regime uses football to promote itself,’ said al-Hosseiny. ‘He is trying to show that he is with the people. It’s a constant message.’

Politics aside, the 2006 Nations Cup was to Egypt what Euro 96 was to England. Football, long the preserve of the working classes, became – briefly – a middle-class sport. Stylish young women, with henna tattoos and figure-hugging jeans and tops, were attending matches. Billboards showing stars such as the captain Ahmed Hassan advertising drinks and clothes dominated the main highways.

The team had much to prove. Egypt had, once again, failed to qualify for the World Cup. All five of the African qualifiers, including the team that knocked Egypt out, Côte d’Ivoire, were at the Nations Cup, giving the host nation the perfect opportunity to show their worth.

Egypt breezed through the opening group stage, even gaining a touch of revenge against Côte d’Ivoire, beating them 3–1. They hammered DR Congo 4–1 in the quarter-finals, and a late Amr Zaki goal gave the Pharaohs victory over Senegal in the semis.

The final against Côte d’Ivoire finished goalless after extra time. The tournament would be decided

by a penalty shoot-out. Hassan scored Egypt's first spot-kick, but Didier Drogba missed the first for Côte d'Ivoire. Both sides scored, both missed, then both scored again. Mohamed Abou Treika, the star of the tournament, stepped up to take Egypt's final penalty. He scored, Egypt won, and Hosni Mubarak, Egypt's beleaguered president, was a very happy man.



One glance inside Al-Ahly's training complex suggests that its reputation as the club of the working classes is no longer deserved. It's almost ten o'clock on a warm Cairo evening and training has just begun. The first team squad jogs gently around the pristine pitch while the club's members sit around tables on the perimeter, drinking fresh fruit juice and sodas. All of them have paid an annual fee of 50,000LE – the equivalent of £5,500 – to become members of Al-Ahly.

The training session – the last before the derby with Zamalek – is light. As the players wander off the pitch an hour or so later, the members finish their drinks and pay their bills. Their children race round to the front entrance to wait for the stars to emerge. Clutching expensive camera-phones, they scream and yell as each first-team player steps out. The players dutifully pose for pictures before heading off to the car park. The loudest screams are reserved for Ahmed Hassan.

Egypt's captain, Hassan was the face of the victorious Africa Cup of Nations team in 2006. He's one of the few Egyptian players who have made a successful move to Europe and is one of the world's

most-capped players, with more than 160 appearances for the national team.

After more than a decade in Turkey and Belgium, including spells at Besiktas and Anderlecht, Hassan decided to return to Cairo this season. Zamalek and Al-Ahly both fought for his signature, but even Zamalek fans expected him to go to their rivals. Al-Ahly had benefited from a certain amount of stability. In the six years that Manuel José was in charge of Al-Ahly (from 2003 to 2009), Zamalek had no fewer than twelve different managers. Al-Ahly also had more money.

My friend Ahmad Saied knows Hassan well and has arranged for the three of us to meet. Hassan spots us through the crowd and motions towards the car park. He opens the door to a brand-new red Porsche Cayenne, a big jeep-like model with leather seats and built-in TV screens, and we head off.

The whole thing seems faintly bizarre. It's midnight and I'm in a Porsche with Egypt's captain driving around Cairo. We stop outside a rather tired-looking three-storey building in a residential area. Hassan owns a limousine hire company which has its offices here. It may be past midnight but he still needs to finish some paperwork.

We go upstairs to his main office and Hassan switches on the TV. Egypt's coach, Hassan Shehata, is on a discussion show talking about the Pharaohs' victory over DR Congo in Kinshasa the week before. The win, in front of 60,000 pumped-up Congolese fans, gave Egypt a big boost in their quest for World Cup qualification.

'This generation has the best chance,' Hassan says as he puts his coach on mute. 'We have the perfect ingredients of veterans and young players.'

Hassan is now one of the veterans. He has played in six Nations Cups, with Egypt finishing three of them as champions. But his dream has always been to play in the World Cup. He was too young to play in 1990 and has since seen his chance to appear on the world's biggest stage fall apart at the last moment time and time again.

Another North African side has almost always been responsible for Egypt's demise. Tunisia knocked them out in 1978, while it was Morocco that dashed their hopes in both 1982 and 1986. Tunisia again put paid to their chances in 1998 and a combination of Morocco and Algeria saw them miss out in 2002. In 2006, defeat away to Libya certainly didn't help, but they still would have missed out to Côte d'Ivoire.

'Egypt play better when we play in tournaments,' Hassan says. 'Away from home in one-off matches we've been very bad. In the qualifying rounds . . .' He trails off before snapping back: 'We've recently started to get that mentality to win away.'

Having an Egyptian coach has helped. Shehata took over from an Italian, Marco Tardelli, in 2004. Tardelli had won the World Cup with Italy in 1982, scoring one of the three goals in the final before setting off on one of football's most iconic goal celebrations – arms open, fists clenched, shaking his head in disbelief.

But Tardelli struggled, Hassan argues, to understand how to deal with Egyptian footballers.

'The coach now, he knows how to be psychologically with Egyptian players,' Hassan says. 'But if we lose, everyone says, "Ah, we have to have a foreign coach." They are not always the best.'

Hassan is one of the few Egyptian stars to make it in Europe. In the past few years players like Mido, Amr Zaki and Hossam Ghaly have endured a horrendous time in England. Zaki started the 2008–9 season brilliantly for Wigan but ended it dubbed the ‘most unprofessional player I’ve ever worked with’ by his manager, Steve Bruce, after he failed to return from international duty with Egypt for a fourth time.

‘Egyptian players have our traditions, which contradict with our professions,’ Hassan argues. ‘We are out all the time. Cairo is always awake. This is why we don’t succeed abroad.’

He looks at his watch. ‘It’s now after midnight. Would you be interviewing an English footballer at this time?’

He has a point. Ahmad Saied and I thank him for his time and head off.

As Hassan said, Cairo is a city that’s always awake. It’s one o’clock in the morning but the downtown markets are still open. Women haggle for a good price for a bag of oranges; the city’s young and cool, wearing sunglasses at night, check out each other as much as the jeans and tops. Despite the time, children run down the street playing with fireworks. Old men sit on plastic chairs along the pavement.

We head to a local restaurant to eat mezes. Most of the tables are full with families and there are children running about. At several tables people are smoking shishas – fruit-flavoured tobacco which is filtered through an ornate metal pot. Egyptians see themselves as Arabs rather than Africans and this certainly feels like an Arab city.

I was told a story, possibly apocryphal, when I first came to Cairo. An Egyptian diplomat, newly



appointed as ambassador to Zimbabwe, is greeted at Harare airport by the foreign minister.

‘Welcome to Zimbabwe,’ the foreign minister says.

‘Thank you,’ replies the ambassador. ‘It’s my first time in Africa.’

I understand what the ambassador meant. Cairo appears more modern, more developed, more Western than any African city I’ve been to. There are flyovers and eight-lane highways, pavements and working streetlights. There are shiny new branches of Nokia, Nike and HSBC, while McDonald’s and Pizza Hut are here too – and they deliver.

It’s a sprawling metropolis of bungalows and apartment blocks and slum huts and mansions, spreading for mile after mile along and away from the banks of the Nile. Satellite dishes, beaming in bad American movies, Italian gameshows and Arab news networks, litter the rooftops. From my hotel room, fourteen floors up, I can count more than 150 dishes.

Smart new coffee shops on the banks of the Nile have free Wi-Fi. The Internet has taken off in a big way, and Ahmad Saied is one of those who has benefited. He writes for a football website called [filgoal.com](http://filgoal.com), which covers Egyptian and European football in both Arabic and English. The stories are far more interesting than those found in the daily newspapers, and thanks to a sponsorship deal with a mobile phone company Ahmad’s pay is better too.

He’s a big Arsenal fan, and we spend an hour or so over dinner discussing their chances of winning the Premier League (‘not good’), Zamalek’s odds of winning anything (‘really not good’) and Egypt’s chances of qualifying for the World Cup.

## AFRICA UNITED

‘We will be fine,’ he says, ‘so long as we aren’t drawn in the same group as another North African side.’

When the draw for the final qualifying round is made a few months later, I wince. Egypt have to play Zambia, Rwanda and Algeria. Only the top team will make it to South Africa.

The campaign starts badly with a defeat against Algeria. After the match I get a text from Ahmad. ‘It’s always the North African teams,’ he writes.



In the summer of 2009, with Egypt’s qualification for the World Cup looking precarious, they get an opportunity to test themselves against some of the best teams in the world. The Confederations Cup, held the year before every World Cup, is contested between the six continental champions, the World Cup winners and the next World Cup hosts.

Egypt, representing Africa, are drawn in the same group as South American champions Brazil, World Cup winners Italy and North and Central American winners the USA. They play brilliantly against Brazil in the first game, losing 4–3 to a last-minute penalty, before shocking Italy in their second game, winning 1–0.

Victory against the USA – a team far weaker than Brazil and Italy – will put Egypt into the semi-finals. A draw might also be enough. In the end even a 2–0 defeat will see them go through, since Brazil beat Italy in the other game. But Egypt lose 3–0.

Later that summer Al-Ahly are invited to London to take part in a pre-season tournament at Wembley.

For the other three teams involved – Barcelona, Celtic and Tottenham – it's a chance to prepare for the new season. For Al-Ahly, though, it's another opportunity for Egypt to prove its football deserves to be taken seriously on the international stage. It's just a pity no one told the players.

Al-Ahly come to Wembley as African champions, having beaten Coton Sport of Cameroon in the final of the African Champions League the previous November. The team isn't at full strength but still includes Ahmed Hassan and one of Africa's most creative forwards, Mohamed Abou Treika, who is playing in England for the first time.

Wembley Stadium isn't even a quarter full by the time Al-Ahly and Celtic kick off. I'm keen to see how Abou Treika performs and have hyped him up to friends at home. Al-Ahly start well and Abou Treika is at the centre of every half-decent attack they put together. But it doesn't take long to realise this isn't going to be pretty. Some slapstick Ahly defending presents Celtic with the lead midway through the first half, a lead which they double shortly afterwards when the goalkeeper gives away a penalty. A third, fourth and fifth follow far too easily in the second half.

The second match against Barcelona two days later isn't quite so embarrassing. Yes, Al-Ahly lose 4-1, and yes, the Barca team is mainly made up of teenagers, but for the first half at least Al-Ahly play some good football. Abou Treika again shows some nice touches, although nothing to suggest he's the best player in Africa, as the BBC claimed earlier in the year.

After the second match I meet up with Hossam al-Badri, the new coach of Al-Ahly. After seven years Manuel José has moved on. Al-Badri was José's

assistant, but the transition has not been smooth. 'He is difficult to follow but we will do well,' he says. 'Our team today was not full – we had many injuries,' he adds. 'You saw the Confederations Cup. You can see that we can perform.'

He's right, but the same Egypt side which played so well against two of the best teams in the world made a disastrous start to their World Cup qualifying group. With just four games remaining the Pharaohs' World Cup campaign is in a mess. They win the next three, setting up a crucial final match with Algeria in Cairo.

A 3–0 win would send Egypt through, while a two-goal victory would leave both sides level on points and with the same number of goals scored and conceded. A play-off in Khartoum would be required to separate them. If Egypt won 1–0 or failed to win at all, then Algeria would go through.

★

It's four and a half hours before the match kicks off but Cairo International Stadium is already full to capacity. Over-capacity, in fact. Having fought my way through a huge crush at the gate, while armed police looked on impassively, I try to find a seat. No luck – I have to make do with perching on a step in the gangway. Officially, there are 75,000 people in the stadium. Unofficially, estimates range from 90,000 to 120,000.

'Football represents a malfunction in our society,' Ahmed Hassan has told me. 'People are so interested in football it diverts attention from their reality, from the social and economic problems.'