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Opening Extract from...

Edward's Crochet Imaginarium

Written by Kerry Lord

Published by Pavilion Books

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ABOUT THE AUTHOR

Kerry Lord is the founder and creative director behind the TOFT luxury yarn brand. Kerry and her company have been a loud voice in the UK craft revival years since 2006.

She lives with her young family in Leamington Spa, Warwickshire.

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THANK YOU

Putting together *Edward's Crochet Imaginarium* has taken far more planning and sampling than any project I have embarked upon before. As a result I am indebted to my hardworking team of makers and their imaginations and enthusiasm, which kept them hooking into the early hours at least once.

With special thanks and a round of applause to Natasha Jackson and Emily Steeden and their tireless right hands.

For their contributions and motivational feedback: Emma Brown, Caroline Corner, Joanna Mann, Julia Ruffles, Harriet Hart, Monica Yau and Rebecca Durrington.

Of course, once again I should acknowledge the ever-inspirational growing mind and vocabulary of my son, Edward.

For this, my third book, my husband has been given a promotion to chief yarn 'snipper' – not a role to be taken lightly when you consider we completed close on 100 monsters each with at least four limbs!

PUBLISHERS' THANKS

With thanks to Kristy Noble for her brilliant photography, amazing attention to detail, and tweezer skills. Thanks also to Rachel Atkinson for her crochet expertise and an eagle eye.

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The author and publisher have made every effort to ensure that all the instructions in the book are accurate and safe, and therefore cannot accept liability for any resulting injury, damage or loss to persons or property, however it may arise. It is the responsibility of the reader to ensure that any toys made using these patterns are safe for young children.

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H:2

CONES (MAKE 2)

Begin by dc6 into ring

Rnd 1 dc

Rnd 2 (dc1, dc2 into next st) 3 times (9)

Rnd 3 dc

Rnd 4 (dc2, dc2 into next st) 3 times (12)

Rnd 5 dc

Rnd 6 (dc3, dc2 into next st) 3 times (15)

Rnd 7 dc

Rnd 8 (dc4, dc2 into next st) 3 times (18)

Rnd 9 dc

Rnd 10 (dc5, dc2 into next st) 3 times (21)

Rnd 11 dc

Rnd 12 (dc6, dc2 into next st) 3 times (24)

Rnd 13 dc

Rnd 14 (dc7, dc2 into next st) 3 times (27)

Stuff and backstitch into position on head

A:2

Ch12 and sl st to join into a circle

Rnds 1-20 dc (20 rnds)

Rnd 21 (dc5, dc2 into next st) twice (14)

Rnd 22 dc

Rnd 23 (dc6, dc2 into next st) twice (16)

Rnd 24 dc

Rnd 25 (dc7, dc2 into next st) twice (18)

Rnd 26 dc

Rnd 27 (dc8, dc2 into next st) twice (20)

Rnd 28 dc

Rnd 29 (dc9, dc2 into next st) twice (22)

Rnd 30 dc

Rnd 31 (dc10, dc2 into next st) twice (24)

Rnd 32 dc

Rnd 33 (dc2tog) 12 times (12)

Rnd 34 (dc2tog) 6 times (6)

Stuff hand, fold top flat and
overstitch closed.

F:2

Ch12 and sl st to join into a circle

Rnds 1-22 dc (22 rnds)

Rnd 23 (dc5, dc2 into next st) twice (14)

Rnd 24 dc

Rnd 25 (dc6, dc2 into next st) twice (16)

Rnd 26 dc

Rnd 27 (dc7, dc2 into next st) twice (18)

Rnd 28 dc

Rnd 29 (dc8, dc2 into next st) twice (20)

Rnd 30 dc

Rnd 31 (dc9, dc2 into next st) twice (22)

Rnd 32 dc

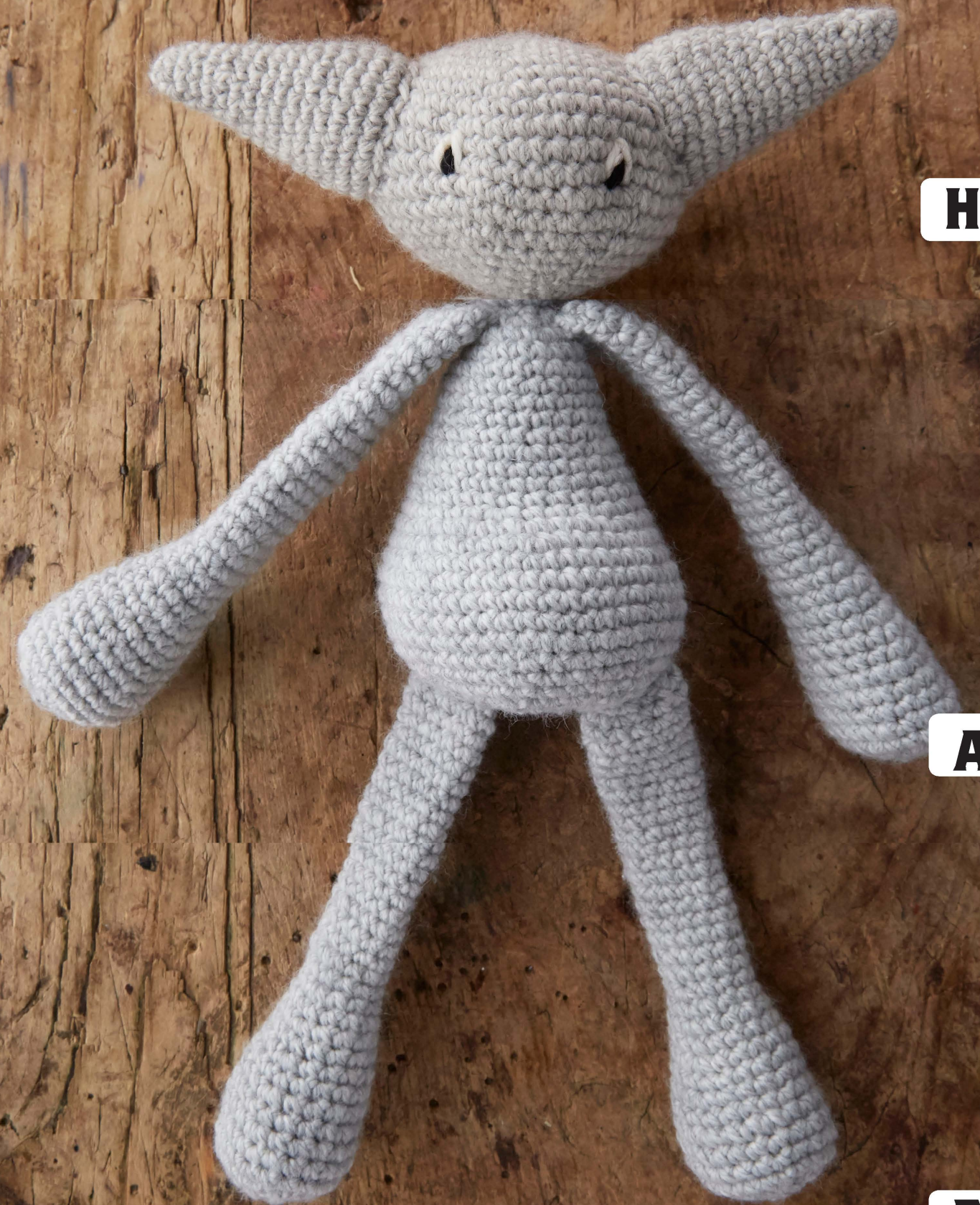
Rnd 33 (dc10, dc2 into next st) twice (24)

Rnd 34 dc

Rnd 35 (dc2tog) 12 times (12)

Rnd 36 (dc2tog) 6 times (6)

Stuff foot, fold top flat and overstitch closed.



H:2

A:2

F:2



YOU WILL NEED

TO MAKE ONE – OR INDEED HUNDREDS – OF THE PROJECTS FROM THIS BOOK YOUR LIST OF TOOLS AND MATERIALS IS THE SAME:

- **YARN IN APPROPRIATE COLOURS AND THICKNESSES (SEE SIZING FOR A GUIDE)**
- **A HOOK TO MATCH THE SIZE OF THE YARN BEING USED (SEE SIZING FOR A GUIDE)**
- **TOY STUFFING**
- **A SCRAP OF CREAM AND BLACK YARN TO EMBROIDER THE EYES**
- **A WOOL NEEDLE FOR SEWING UP**
- **SCISSORS**

TOFT YARNS

I have had the pleasure of selecting, designing and manufacturing luxury yarns for the past ten years and Edward's Imaginarium has been crocheted entirely in TOFT yarn. TOFT yarns are luxury, quality, natural fibres manufactured to my distinctive specifications here in the UK. When crocheted in TOFT yarns the projects are supple and soft but with a closed fabric to hide the stuffing inside. Using top-quality natural fibres not only ensures a beautiful finish, but guarantees that these characters will get better and better with every hug.

STUFFING

I have always chosen to stuff my crochet with a synthetic high-loft polyester toy stuffing despite their 100% natural luxury outer. Rather than a contradiction, early experiments with natural wool stuffing taught me

that over time this can become compacted and lumpy which leads to misshapen toys.

WASHING

Using a high-loft polyester toy stuffing ensures that your projects are fully washable on a cold cycle in your machine. Using any type of additional stuffing such as sand, pellets or beans will make the toys un-washable and they would need to be surface sponge cleaned instead.

SAFETY

Your monster will only be as child-safe as you make it, so don't skimp on the stitches when sewing up. I overstitch all the way around the edges of any part I am attaching and give it a good tug to ensure it's never coming back off. I also only use yarn to embroider the eyes. If using safety eyes, buttons or beads please be aware that these should not be used on a toy for a child under three years of age. I have used cream and black yarn to embroider eyes onto all of my monsters. The lustrous over-dyed black yarn in the TOFT spectrum is perfect for adding the eyes.



21



22



23



24



25 **BELLA**



COLOUR COUNT: 2
SKILL LEVEL: 3
TIME TO MAKE: SLOW

LIKES TO EAT: WARM CROISSANTS
HOBBIES: SINGING
SPECIAL POWERS? TALKING
TO ANIMALS